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AMERICA'S OLDEST THEATRE — PHILADELPHIA'S MOST POPULAR THEATRE COMPANY
WALNUT STREET THEATRE
825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Happy New Year! We're delighted that you've joined us for the start of another exciting year! The past 12 months have seen some very exciting times at the Walnut, and we look forward to even more in 2016 at America's Oldest Theatre! Tonight, you are in for a treat with an all-new production of the Broadway and Hollywood Pulitzer Prize-winning comedy, *Harvey*. With a wonderful cast, including an invisible 6-foot rabbit, I hope our production makes you believe, again, in the spirit of friendship.

Next on our Mainstage is *Peter and the Starcatcher*. I'm thrilled to produce this Tony Award-winning play with music. You'll meet starcatcher-in-training, Molly, and a young orphan boy longing for a home. They'll take a hilarious romp through Neverland on a breathtaking quest to answer: how did a boy named Peter become the boy that never grew up? I fell in love with the show when my family and I saw it on Broadway. We left the theatre 'hooked' on the story. You won't want to miss this Philadelphia premiere!



Photo: Mark Garvin

Upstairs in our Independence Studio on 3, we have Pulitzer Prize winner Eugene O'Neill's *A Moon for the Misbegotten*. This is our sixth Walnut production that will set out on a national tour, following performances in our Theatre. You can see it here before they hit the road to perform in nine states. The Studio 3 season will continue with the Tony Award-winning Best Play *Red*, which paints a thrilling portrait of artist Mark Rothko. The season ends with a fun-loving story of true friendship, *Always...Patsy Cline*. When I saw this musical with my wife, we knew we wanted to share it with you. It's filled with classic songs including "Crazy," "Walkin' After Midnight" and "Sweet Dreams." I invite you to join us just two floors up for intimate stories in an intimate space.

We're delighted to have just announced our 208th anniversary season including Broadway's most 'enchanted evening,' Rodgers and Hammerstein's *South Pacific*. Next, we'll have one of the most spectacular productions to ever land on our stage, *The Wizard of Oz*. Neil Simon's *Laughter on the 23rd Floor* is a hilarious tribute to television's greatest comedy writers. The classic comedy that is "Wilde" with laughter, Oscar Wilde's *The Importance of Being Earnest* will continue the season. Next season ends with Broadway's hot disco musical that will make you want to boogie with the Bee Gees, *Saturday Night Fever*!

For now, sit back and smile with *Harvey*. We love having you at the theatre and look forward to seeing you again soon!

Sincerely,

Bernard Havard, Producing Artistic Director



FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

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BERNARD HAVARD

Producing Artistic Director

January 19 – March 6, 2016

HARVEY

By Mary Chase

Additional Dialogue by Ken Ludwig

Scenic Design

ROBERT KOHARCHIK

Costume Design

MARK MARIANI

Lighting Design

STUART DUKE

Sound Design

ELIZABETH ATKINSON

Production Manager

JOEL MARKUS

Stage Managers

DEBI MARCUCCI
LORI AGHAZARIAN

Directed by

BOB CARLTON

Sponsored by



MARK D. SYLVESTER

Managing Director

Director of
Education

THOMAS P. QUINN

Director of
Institutional Advancement

REBEKAH SASSI

Director of Marketing
and Public Relations

RALPH WEEKS

THE CAST

(in order of appearance)

Myrtle Mae Simmons ELLIE MOONEY*
Veta Louise Simmons MARY MARTELLO*
Elwood P. Dowd..... BEN DIBBLE*
Harvey..... JACK O'HARE
Betty Chumley/Ethel Chauvenet..... SUSAN RILEY STEVENS*
Ruth Kelly, R.N..... LAUREN SOWA*
Duane Wilson..... DAN OLMSTEAD*
Lyman Sanderson, M.D IAN MERRILL PEAKES*
William R. Chumley, M.D GREG WOOD*
Judge Omar Gaffney H. MICHAEL WALLS*
EJ Lofgren..... FRAN PRISCO*

UNDERSTUDIES

JEFFREY BAXT (Judge Omar Gaffney), MAGGIE GRIFFIN-SMITH (Myrtle Mae Simmons), TYLER HOUCHINS (EJ Lofgren), JASON ERIC KLEMM (William R. Chumley, M.D.), KAYLA LEACOCK (Betty Chumley/Ethel Chauvenet, 2nd cover), DONOVAN LOCKETT (Myrtle Mae Simmons, 2nd cover), LINDSAY MAUCK (Ethel Chauvenet/Betty Chumley), CARLYE MESSMAN (Ruth Kelly, R.N.), FRAN PRISCO* (Elwood P. Dowd), STACEY SKINNER (Veta Louise Simmons), GRANT STRUBLE (Duane Wilson)

* Denotes membership in Actors' Equity Association,
the professional union of Actors and Stage Managers in the United States.

The action of this play takes place in Denver, Colorado,
in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

TIME:
1944

ACT I:
Scene 1: The library, late afternoon.
Scene 2: Chumley's Rest, two hours later.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ACT II:
Scene 1: The library, two hours later.
Scene 2: Chumley's Rest, four hours later.

The video and/or audio recording of this performance by any means whatsoever
is strictly prohibited.

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WALNUT STREET THEATRE 5

THE CAST



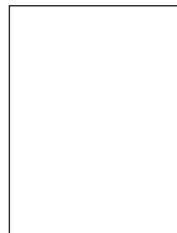
Ben Dibble



Mary Martello



Ellie Mooney



Jack O'Hare



Dan Olmstead



Ian Merrill Peakes



Fran Prisco



Lauren Sowa



Susan Riley Stevens



H. Michael Walls



Greg Wood

WHO'S WHO IN THE CAST

BEN DIBBLE (Elwood P. Dowd) Thrilled to be back in this dream role! WST: *Dirty Rotten Scoundrels* (Freddy–Barrymore nom.), *The Producers* (Leo–Barrymore nom.), *Arsenic and Old Lace* (Teddy), *9 to 5*, *Hairspray* (Corny Collins), *Miss Saigon*, *White Christmas*, *Curtains*, *Fiddler...*, *Les Misérables*, *The Ugly One*, *La Vie En Bleu*, *Side By Side By Sondheim*. Favorites: *Parade*, *Private Lives*, *Henry V*, *Candide*. Love to Amy and the Dibbles. Exciting news at brownanddibble.com

MARY MARTELLO (Veta Louise Simmons) More than 19 shows at WST! Most recently: *Memphis*, *Mary Poppins*, *9 to 5* (WST); *Doubt* (Lantern); *Shoplifters (1812)*; *The Three Mariés* (Prince). A Philadelphia actor for almost 20 years, Mary is always thrilled to be working with the WST family!

ELLIE MOONEY (Myrtle Mae Simmons) Recent WST: *A Christmas Story* (Miss Shields), *I Love a Piano* (Eileen), *The Rise and Fall of Little Voice* (Little Voice), *Mary Poppins* (Mrs. Corry), *Amadeus* (Constanze), *9 to 5* (Margaret). National Highlights: *The Spitfire Grill* (Shelby), *Drowsy Chaperone* (Kitty), *Lend Me a Tenor* (Maggie), and the Broadway National Tour of *Chitty Chitty Bang Bang* (Violet). Up Next at WST: *Sister Act* (Mary Martin-of-Tours) elliemooney.com

JACK O'HARE (Harvey) is thrilled to make his Walnut debut! O'Hare has performed previously in *Harvey* productions, with favorite performances including Broadway and in London's West End. He is honored to appear at America's Oldest Theatre, and would like to thank his father Peter and the cast and crew. He sends a special thank you to Bernard and Bob for believing in him.

DAN OLMSTEAD (Duane Wilson) is honored, as always, to return to the Walnut! Select WST credits: *High Society*, *Arsenic and Old Lace*, *Good People*, *Amadeus*, *Fiddler on the Roof*, *Fallen Angels*, *A Streetcar Named Desire*, *Enchanted April*, *Of Mice and Men*, *The Constant Wife*, *Finian's Rainbow*, *Damn Yankees*, *She Stoops to Conquer*, and *1776*. Dan holds an M.F.A. in Acting from Temple University.

IAN MERRILL PEAKES (Lyman Sanderson, M.D.) 7th Walnut show (*Ideal Husband*, *Speaking in Tongues*, *Enchanted April*, *Of Mice and Men*, *Voysey Inheritance* and *Great Expectations*). Delighted to be back. His 112th professional production. Two Best of Denver Awards, and nominated for six Barrymores (won 3), three Helen Hayes Awards, and the winner of the 2003 F. Otto Haas Award for Emerging Artist. Proud to be a Philadelphia actor.

FRAN PRISCO (EJ Lofgren) was just Santa in *A Christmas Story*. He is thrilled to be back! 20+ WST Shows. Upcoming he'll be playing Joey in *Sister Act*, and Luther Billis in *South Pacific* to start off next season. Fran will also be performing with The Summer Club, his Big Band show, in Philly and the Jersey Shore area this Summer. Don't miss it! Thanks to Bernard, Mark, and the entire Walnut family!

LAUREN SOWA (Ruth Kelly, R.N.) is thrilled to return to the Walnut! In Philadelphia: *Private Lives* (Walnut), *Emma* (Lantern), *Othello & Much Ado About Nothing* (Philadelphia Shakespeare Theatre). Other recent credits: *Cymbeline* (Opera House Arts), *Hamlet & All's Well That Ends Well* (Alabama Shakespeare Festival), *Romeo & Juliet* (NC Shakes). Film: *42 Seconds of Happiness*, *Café Artist*. Upcoming films: *The Rainbow Experiment*, *The Unexplained Disappearance of Karla Marks*. Proud member of AEA. laurensowa.com

SUSAN RILEY STEVENS (Betty Chumley/ Ethel Chauvenet) is thrilled to be back! Also at the Walnut: *God of Carnage*, *A Streetcar Named Desire*, *Fallen Angels*. Other area credits: *According To Goldman*, *Bad Dates*, Act 2 Playhouse; *Nora*, *The Exonerated*, *Frankie and Johnny...*, Delaware Theatre Company; *It's My Party: The Women And Comedy Project*, *This Is The Week That Is*, 1812 Productions; *Pericles*, *Macbeth*, *Hamlet*, *Henry VIII*, PA Shakespeare Festival. Regional: Actors Theatre of Louisville, Peterborough Players, Bristol Riverside, Dallas Theatre Center, People's Light, Portland Stage Co, Asolo Rep. MFA: Yale School of Drama.

WHO'S WHO

H. MICHAEL WALLS (Judge Omar Gaffney) is delighted to make his WST debut and celebrate his 50th year in theatre. His credits include the Arden, the Wilma, Theatre Exile, Delaware Theatre Company, Pennsylvania and Orlando Shakespeare Festivals, DC's Studio Theatre and Arena Stage. He has worked with Greg Doran, Artistic Director of RSC, playwright Tom Stoppard, Pulitzer Prize winner Jason Miller, and Nobel Laureate Derek Walcott. Many thanks to Bernard and Bob. As always, for Janice.

GREG WOOD (William Chumley, M.D.) Happy to spend the New Year at the Walnut after playing Louis de Rougemont in *Shipwrecked* in Studio 3. Walnut: *And Then There Were None*, *Private Lives*, *Other Desert Cities*, *God of Carnage*, *Amadeus*, *Fallen Angels*, *Born Yesterday*, *Finian's Rainbow*, *Twelfth Night*, *Dracula*, and *When We Are Married*. He also directed the premiere of *Mickle Street* and *The Prescott Method* for Studio 3. Member of The People's Light & Theatre Co. Film/TV credits: *The Sixth Sense*, *Signs*, *The Happening*, *The Lovely Bones*, *How to Get Away With Murder*, and *Law & Order*.

MARY CHASE (Playwright) was born in 1907. She was a reporter for the *Rocky Mountain News*. Her first play, *Me Third*, was for the Federal Theatre Project in 1936; *Now You've Done It* (originally *Me Third*), her first Broadway production, played at the Henry Miller's, 1937, followed by *A Slip of a Girl*, 1941; *Harvey*, for which she received the Pulitzer Prize, 1944; *The Next Half Hour*, 1945; *Mrs. McThing*, *Bernardine*, 1952; *Lolita*, at the Barter Theatre, Virginia, 1954; *Midgie Purvis*, 1961; *Cocktails for Mimi*, Barter Theatre, 1973; *Harvey* in London, 1949 and 1975, in NY in 1970 with James Stewart and performed by Jim Parsons on Broadway in 2012. (*Harvey* was filmed in 1951); and *Bernadine*, 1975. She also wrote the children's book *Loretta Mason Potts*, 1959.

KEN LUDWIG (Additional Dialogue) is an internationally acclaimed playwright who has had numerous hits on Broadway, in London and throughout the world. His first play on Broadway, *Lend Me a Tenor*, won two Tony Awards and was nominated for seven. He has

also won two Laurence Olivier Awards, two Helen Hayes Awards, the Edgar Award from the Mystery Writers of America and the Edwin Forrest Award for Services to the American Theatre. His work has been performed in over 30 countries in more than 20 languages. He has written over 20 plays and musicals, including *Crazy for You*, which won the Tony and Olivier Awards for Best Musical, and *Moon Over Buffalo* starring Carol Burnett and Lynn Redgrave, among others. Ken is a Sallie B. Goodman Fellow of the McCarter Theatre in Princeton, and he holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University.

BOB CARLTON (Director) has just left The Queen's Theatre, East London after seventeen years as the Artistic Director and for whom he recently won two Off West End Awards. He is very proud to have founded The Queen's resident company, the award winning "Cut to the Chase...", the only building based, ensemble of actor/musicians in The UK. Additional theatre: Previously Artistic Director, London's Bubble Theatre Company; Associate Director, Duke's Playhouse, Lancaster and York Theatre Royal. Freelance directing includes the Oxford Playhouse, Newcastle Playhouse, and Liverpool's Everyman. Bob directed *Lust* at London's Haymarket Theatre and Walnut Street Theatre (Barrmore Award nomination, Best Director of a Musical). The show later transferred to New York's Houseman Theater. Bob's additional Walnut credits include *She Stoops To Conquer* and *Blood Brothers*. TV: Directed *Brookside*, *Emmerdale Farm* and *Streetwise*. Writing: Bob's creation *Return to the Forbidden Planet* won an Olivier Award for Best Musical and was nominated for two Outer Critics' Circle Awards in New York. The show has been seen across the world. Other writing work includes *You'll Never Walk Alone* (Liverpool Everyman), *Keep on Running* (Queen's Theatre, Hornchurch and Birmingham Rep) and *From a Jack to a King*, which transferred to the West End's Ambassadors Theatre. He also co-wrote *Face*, a musical version of Ben Jonson's "The Alchemist." Bob lives in Soho in London with his wife Sally and is a lifelong supporter of Coventry City Football Club (that's football,

WHO'S WHO

not soccer!). The way they are playing at the moment, somebody has to be...

ROBERT KOHARCHIK (Scenic Design) lives in Indianapolis where he has designed for Indiana Repertory Theatre, Phoenix Theatre, and Lilly Theatre at Indianapolis Children's Museum. Additional credits include: The Repertory Theatre of St. Louis (MO), The Cleveland Playhouse (OH), Geva Theatre (NY), The Weston Playhouse of Vermont (VT), Contemporary American Theatre of Columbus (OH), and American Players Theatre (WI). Rob received a Lilly Endowment Creative Renewal Fellowship from the Arts Council of Indianapolis (1999, 2011). He is an Associate Professor in theatre design at Butler University.

MARK MARIANI (Costume Design) Most recently: WST: *Private Lives*. Lantern Theater Co: *Taming of the Shrew*. Philadelphia Theater Co: *Disgraced*. Baystreet Theater, NY: *Mystery Of Irma Vep*. The Broad Theater, L.A: *Freud's Last Session*. Off-Broadway: Marjorie Dean Theater and New World Stages, *Freud's Last*

Session. Regional: Gem Theater, Detroit (*All Night Strut*); BSC (*Brel in the Berkshires* and *See Rock City & Other Destinations*); UAE: (*Ambassador Satch*). Proud to be a three time Barrymore nominee! Thank you Bob Carlton, Joel Markus and the wardrobe team!

STUART DUKE (Lighting Design) For Walnut Street: *Private Lives*. Off-Broadway: *The Rothschilds, Jon & Jen, Cast of Characters, Broadway Jukebox, Home Games, The Matchmaker* at Roundabout. Other credits: *The Night Seasons*, written and directed by Horton Foote; *Rags* for the Paper Mill Playhouse; *Conrack* at Ford's Theatre; *Frankie*, directed by George Abbott; Christopher Lloyd in *Death of a Salesman*. Recent designs: *Pump Boys & Dinettes* for Weston Playhouse; *Clybourne Park* and *Orwell in America* (World Premiere) for Northern Stage.

ELIZABETH ATKINSON (Sound Design) as a relative newcomer to Philadelphia, is delighted to return to WST. Regional credits include Pittsburgh's City Theatre Company

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(Resident Designer, 12 years), InterAct Theatre Company, Flashpoint Theatre Company, People's Light and Theatre Company, Yale Repertory Theatre, Hartford Stage, Repertory Theatre of St. Louis, Merrimack Repertory Theatre, and Pittsburgh Irish and Classical Theatre. Named "Sound Designer of the Year" by *Pittsburgh Post-Gazette* (2003, 2006, 2007) and had the honor of exhibiting at the 2007, 2011, and 2015 Prague Quadrennials.

LORI AGHAZARIAN (Stage Manager) This is Lori's ninth season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe.

DEBI MARCUCCI (Stage Manager) A South Philly native, Debi has worked her way up through the ranks here at WST over the past 23 years and is now in her 18th season serving as

Mainstage SM. Also a director, she has directed both plays and musicals both here at WST and elsewhere, and greatly looks forward to directing this season's musical *Always...Patsy Cline* in WST's Studio 3. Proud to be a part of the WST family for so long, and forever grateful to Bernard Havard for the privilege. Love to Chris Always!

JOEL MARKUS (Production Manager) This is Joel's fifth season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director, and general manager. This season he is proud to be

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Michel Manzo 610.527.7047 mmanzo@playbill.com

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celebrating his 22nd season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains nearly 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on many boards and the Advisory Committee of Samuel French, the international play publisher and licensing company. He currently serves on the board of the National Alliance for Musical Theatre. With Bernard Havard he co-authored the book *Walnut Street Theatre*, published by Arcadia Publishing. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut

has strayed from a populist program, the theatre has gone bankrupt. When I came here 33 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 180,000 students in our city schools. We have 32 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.

COMING ATTRACTIONS AT THIS THEATRE!

Mainstage: Also coming this season *Peter and the Starcatcher*, March 15–May 1, 2016. *Sister Act*, May 17–July 17, 2016. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

WST for Kids: *Zombie in Love*, February 4–February 13, 2016. *Freckleface Strawberry The Musical*, March 31–April 16, 2016. *Miss Nelson Has a Field Day*, June 3–June 11, 2016. For WST for Kids subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

Independence Studio on 3: *Red*, February 23–March 20, 2016. *Always...Patsy Cline*, April 5–July 3, 2016. For tickets, call 215-574-3550, ext. 6. (7 days a week, 10am–10pm).

Walnut Street Theatre School: For more information on the Summer 2016 semester or Camp Walnut, call 215-574-3550, ext. 510.

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

Stage Crew Apprentice Alex Bjornsson
 Costume Stock Coordinator..... Stephanie Muntone
 Doctors..... Jeff. Fam. Med. Assoc., Jeff. Otolaryngology



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 EMPLOYEES ARE REPRESENTED BY THE
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Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorequity.org



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NBC10 is proud to support the work and mission of Walnut Street Theatre, the oldest theater in America. For more than 200 years, Walnut Street Theatre has been bringing families together to celebrate arts and culture in Philadelphia, all while remaining committed to local artists, talent and training. From your proud partners at NBC10, "Bravo!"



Metro, Philadelphia's #1 newspaper, is proud to partner with Walnut Street Theatre, now in its 207th season, in supporting Philadelphia's artists and promoting art education in the local communities. Pick up Metro every Thursday for our Going Out section or read it online at metro.us.



NATIONAL ALLIANCE
 for MUSICAL THEATRE

The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of Historic American Theatres and the Greater Philadelphia Chamber of Commerce.



Walnut Street Theatre receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Walnut Street Theatre acknowledges with appreciation Bryce's Catering Company (Wynnewood, PA) for their elegant catering of theatre events.



Accessibility Equipment, Training and Marketing provided by Independence Starts Here, the statewide cultural accessibility program of VSA PA/Amaryllis Theatre Co., jointly led in different regions in PA by cultural partners in that region. In Greater Philadelphia, Independence Starts Here is jointly led by Art-Reach, Inc.



Support for Walnut Street Theatre's general operations provided in part by the Philadelphia Cultural Fund.



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WALNUT STREET THEATRE

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