



WALNUT STREET THEATRE

EDUCATION

STUDY GUIDE

Walnut Street Theatre
Touring Outreach '24 - '25

Charlie the No-Good
Really-Rotten
Cheatasaurus
Rex





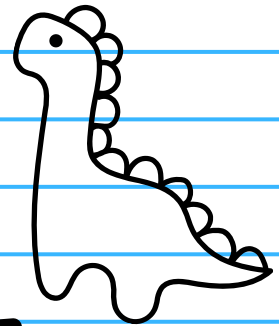
SHOW SYNOPSIS

A dinosaur play that shows how honesty and responsibility lead to success and help everyone shine!

DISCUSSION QUESTIONS

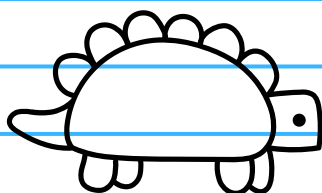
Before

- What does it mean to be responsible?
- How important is it to be honest?
- Was there ever a time where you were dishonest?
- What do you predict will happen?



After

- Why is it important to tell the truth, even if it's hard?
- Why is cheating not a good idea?
- How can you show that you are trustworthy to others?
- How did Charlie try to fix his mistakes?



THEATRE 101

Ever wondered how to put on a play? There are many different elements that go into putting a show up on its feet. Please review these terms with your students!

PLAYWRIGHT:
The person who writes the script.

DIRECTOR:
The lead organizer in charge of the entire production. They help the actors, designers, and production crew put the show on its feet.

COSTUMES:
What the actors wear during the show.

SCENERY:
Everything on stage (except props) used to represent the setting, or the place in which the story is occurring.

PROPS:
All physical items on stage except the scenery. This includes lamps, chairs, pens, paper, books, and more!

SOUND:
Everything that you hear during a performance that does not come from the actors.

LIGHTS:
Stage lights shine on the actors so that they look their best. The colors, focus, and amount of lighting help set the mood of a scene.

ACTORS:
The people who perform the show on-stage.

AUDIENCE:
The lucky people that get to watch the show!

AUDIENCE RULES

- **Be a Good Audience:** Keep quiet—no talking, sleeping, or poking your neighbor. The actors can see and hear you, so let's not distract them!
- **Leave Gadgets at Home:** No phones, cameras, or tablets during the show. They might distract everyone.
- **React at the Right Time:** Laugh, clap, and cry when it feels right. And don't forget to give a big clap at the end!
- **Stay in Your Seat:** Stay seated throughout the show. It helps everyone see and enjoy.
- **Bathroom Before the Show:** Make sure to visit the bathroom before the performance starts.

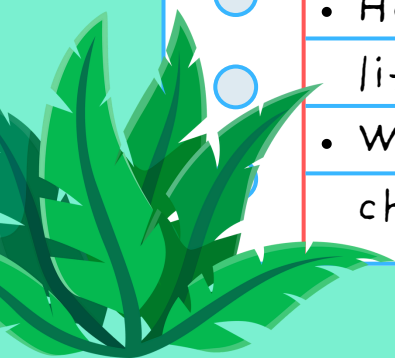


ACTIVITY: DINO TRACKER

1. **Form a Dino Circle:** Have everyone stand in a circle, just like a group of friendly dinos.
2. **Choose the Dino Detective:** Pick one dino to step out of the dino circle and wait outside.
3. **Pick the Dino Leader:** While the Detective is outside, decide who will be the Dino Leader. The Leader will make slow, simple dino movements (like pretending to be a slow-moving Brontosaurus) that everyone in the circle should follow.
4. **Follow the Leader:** Everyone else in the circle should move like the Leader, but be careful not to let the Detective see who's leading. Work together to stay in sync!
5. **Guess the Leader:** When the Detective comes back in, they have 3 tries to figure out who the Dino Leader is. If they guess correctly, the game starts over with new roles!
6. **Teamwork:** Remember, don't let the Detective find out who the Leader is too easily. Work as a team to keep the Leader's identity a secret. And remember—no cheating, dino friends!

DISCUSSION ACTIVITY:

- Why is cheating unfair to others?
- How does cheating hurt the person who cheats?
- What are some ways to show responsibility at school and at home?
- How can you practice honesty in your everyday life?
- What should you do if you see someone else cheating?



BRING THE SHOW TO LIFE!

Before diving into the scene below, talk with your class about the different elements in a play.

What is the setting of the scene? What is the conflict? What props could they use to help tell the story?

If you were Charlie, how would you have reacted to Steggie's decisions?

What could Charlie do to avoid repeating his bad decisions?

If you were Nancy, how would you have reacted to Charlie's decisions?

Do you think Charlie wants to be a good student? Why or why not?

How would you describe the friendship of Charlie & Steggie? What about Steggie & Nancy? How are they different?

BUILDING A CHARACTER

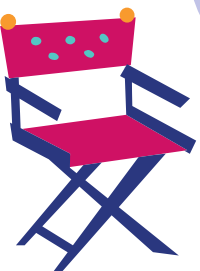
Actors build a character by pretending to be someone or something else. The following things help actors portray the character to the best of their ability.

Physical movement

Character Voice

Objective:
What they want!

Obstacle:
What is in their way?





CHEAT-A-SAURUS SAMPLE SCENE

Words in parenthesis
are not read out
loud!
They describe the
action of the scene!

NANCY: Steggie, you really need to get yourself some new role models.

CHARLIE/STEGGIE: Oye. Not “Nerdy” Nancy.

NANCY: The one and only. And for the record, I’m proud of that nickname – it was earned.

CHARLIE: You can say that again.

NANCY: And I will, especially when Steggie and I get great grades on our SATs this Monday, thanks to this weekend’s little study session! Right, Steg?

CHARLIE: Wait! Hold the phone!

STEGGIE: *(Unzips CHARLIE’s backpack and pulls out a large, Flintstonesesque cell phone.*

That is, if the Flintstones had cell phones.) Ok! Got it!

CHARLIE: Nancy, you mean to tell me that you...and Steggie...are planning on studying, together, this weekend? That’s the funniest thing I’ve heard all day, right Steggie? *(CHARLIE laughs. No response. He laughs again, still no response. He begins laughing a third time only to stop himself.)* You’re not laughing.

STEGGIE: I know.

CHARLIE: Steggie, this can’t be right! I mean...is she...? Is this...? True? You’re spending all your free time burying your snout in some book just so can prepare for a test?

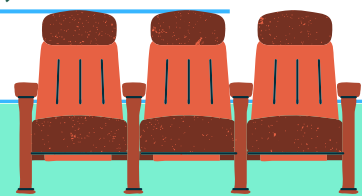
NANCY: He certainly is! He approached me and we discussed it over recess while you were flexing your *(Through air quotes.)* “Muscles” to the other dinosaurs.

CHARLIE: Um, first of all, I don’t know what “this” even means, *(Not grasping the concept of “air quotes.”)* And second - Steggie, why on Pangaea are you doing this to yourself? It doesn’t make any sense!

STEGGIE: C’mon Charlie, what other choice do I have? My grades haven’t been that good lately, and, and as much as I’ve enjoyed fifth grade, I really don’t want to repeat it.

CHARLIE: Please.

STEGGIE: Besides, my ma says that if I come home with one more F, she’ll make me wish that I’d never been hatched!



RESPONSIBLE REFERENCE SHEET

Responsibility

Being responsible means doing what you're supposed to do, like finishing your homework or helping with chores. It's like being a reliable friend who can be counted on.

Cheating:

Cheating is when you break the rules to win or get something without working for it. It's like copying someone else's answers on a test instead of trying your best on your own.

Honesty

Honesty means telling the truth and being open. It's like saying what really happened instead of making up stories or hiding things.

Admit when you are wrong



Choose not to cheat



THE HONEST PATH



If you make a mistake, try your best to fix it



Do what is right even when no one is watching



TAKE THE HONESTY PLEDGE!



I promise to:

- Tell the truth even when it's hard.
- Admit my mistakes and learn from them.
- Be fair and play by the rules.
- Be a good friend by being honest and kind.
- Always try to do what's right
- Be proud of who I am!

Sign your name here

X _____

X Charlie Cheat-A-Saurus Rex

X Nancy Nanosaurus

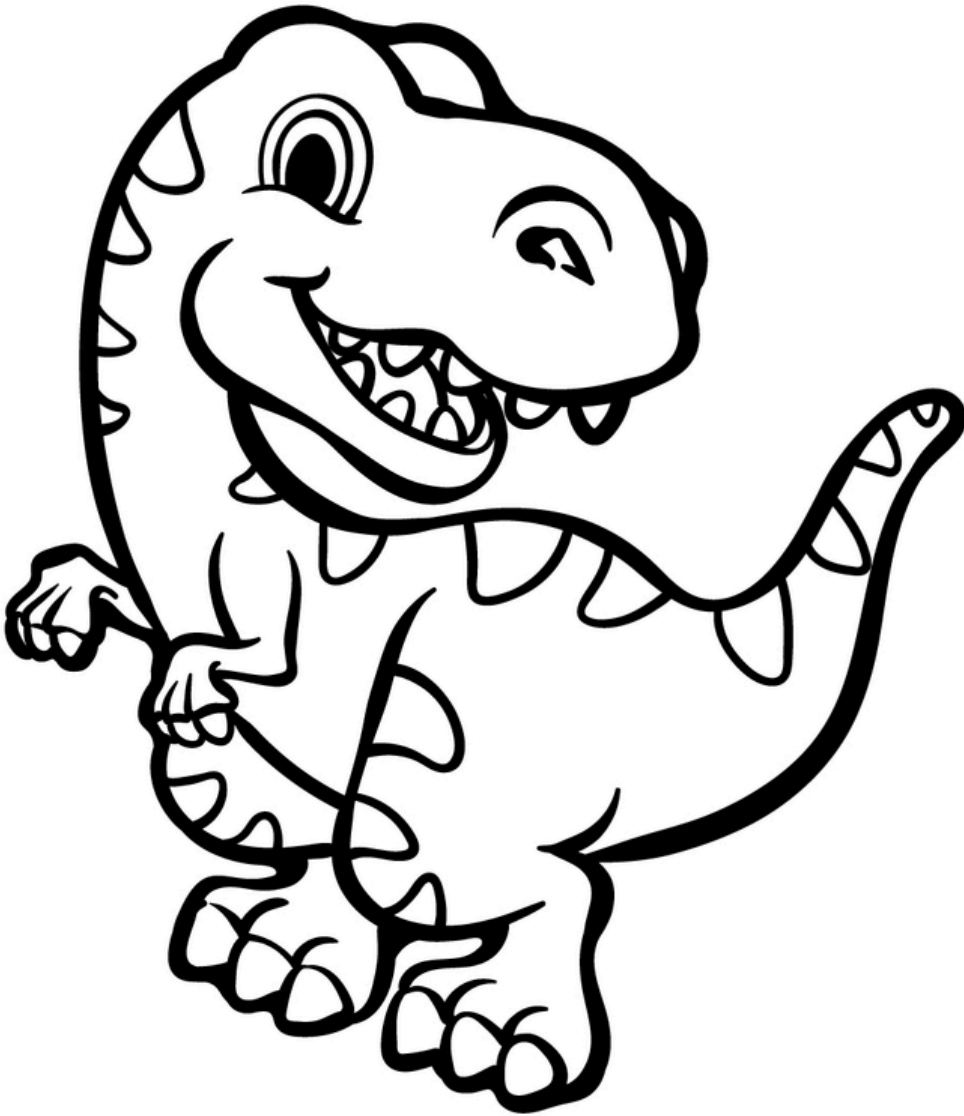
X Steggie Stegosaurus



Worksheet: Dino Pledge Partners

You and your dino buddy have just taken the honesty pledge and are ready for an adventure!

1. **Color the Dino:** Make your dino buddy colorful and bright.
 2. **Draw Yourself:** Add a picture of yourself next to your dino buddy.
- Let's show the world how awesome Dino Pledge Partners can be!



How many people does it take to put on a show?

PRODUCTION TEAM

DIRECTOR:

Amanda Pasquini

ASSITANT DIRECTOR:

Galen Graham

STAGE MANAGER & PRODUCTION MANAGER:

Maya Chester-Ziv

ASSISTANT STAGE MANAGER:

Devon Duffy

WRITTEN BY:

Tommy Jamerson

PROPS ARTISAN/ SCENIC DESIGN:

Tyler Bogie

COSTUME DESIGNER:

Emily Marcus

CAST:

Paleontologist Mark / Steggie "Steg Man" Stegosaurus

Joey B Williams

Niece Natalie / Mrs. Anna Annasaurus

Lindsey McCue

Charlie Cheat-A-Saurus Rex

Isaac Ripley

"Nerdy" Nancy Nanosaurus / Switch

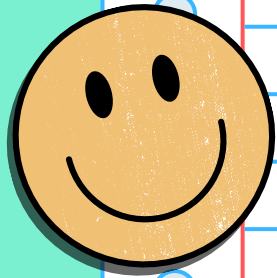
Briana Myers

11 people helped create this show for you!



WALNUT STREET THEATRE

EDUCATION



“Walnut Street Theatre has the unique distinction of being the oldest, continuously operating theatre in the English-speaking world, having served Philadelphia audiences for over 210 years! Due to the direction of Producing Artistic Director Bernard Havard, Walnut Street Theatre has been a self-producing, non-profit theatre company for over 30 seasons. Walnut Street Theatre continues to entertain and enlighten diverse audiences with high quality theatrical programming. With more than 50,000 subscribers, the Walnut is also the most-subscribed theatre company in the world! Last season, 172,000 children and adults were impacted by the Walnut’s Education Programs, including our theatre school with classes for kids and adults, Camp Walnut, Our Touring Outreach Program to local schools, and our artist-in-residency programs.

DIRECTOR OF EDUCATION:

T.J Sokso

**ASSOCIATE DIRECTOR OF
EDUCATION:**

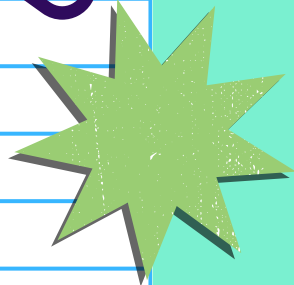
Amanda Pasquini

**EDUCATION PROGRAMS
MANAGER:**

Maya Chester-Ziv

EDUCATION APPRENTICE:

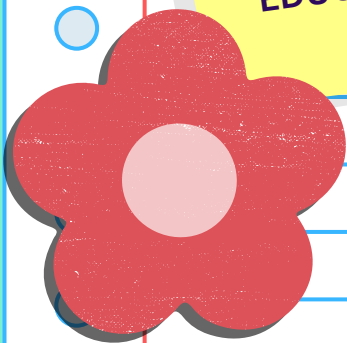
Devon Duffy



**Additional
Resources:**

[Walnut Street Theatre
For Kids](#)

[Drama Games for Kids](#)



Walnut Street Theatre Educational Opportunities

The Theatre School at Walnut Street Theatre

Classes for kids, students,
and adults!

For students of all ages! Great for
networking, providing a creative
outlet, and professional training.

Find your inner star at the
Walnut!

Call 215-574-3550, ext. 510

Walnut Street Theatre Touring Outreach

Bring a show to your school! Open a dialogue
with students about important issues that
affect them!

Call 215-574-3550 , ext. 584

Walnut Street Theatre for Kids

Bring your kids to Walnut Street Theatre! Bring a show to your
school! Open a dialogue with students about important issues
that affect them!

Call 215-574-3550 , ext. 566

Walnut Street Theatre Residency Program

Let us design a dramatic and
educational program for your
school! We support teacher's
objectives with personalized
programs that meet your
needs and budget.

Call 215-574-3550, ext. 566